

ST. LOUIS 1981 FAVORITE GUEST IRIS BALLOT RESULTS

VARIETY	HYBRIDIZER & YEAR	VOTES RCVD	Gardens Guested Per Tour Day			
			Thurs	Fri	Sat	Total
1. SHEER POETRY	(D. Palmer 79)	211	2	2	1	5
2. COPPER CLASSIC	(Roderick 79)	191	2	3	3	8
3. LEDA'S LOVER	(Hager 80)	189	0	2	2	4
4. ST. LOUIS BLUES	(Schreiner 79)	165	1	3	0	4
5. PLEATED GOWN	(Roderick 79)	143	2	5	4	11
6. AN-JAN	(Bellagamba 79)	123	3	5	4	12
7. LOVELY KAY	(Hamblen 80)	122	0	3	2	5
8. TUT'S GOLD	(Schreiner 79)	112	2	1	1	4
9. STEVE VARNER (SIB)	(Briscoe 78)	84	3	3	0	6
10. MIRRORED SKY	(D. Palmer 79)	75	1	1	1	3
11. ACCLAMATION	(Corlew 80)	69	0	2	2	4
12. ORITAM	(Hoffmeister 77)	69	3	4	5	12
13. LOVE CHILD	(Knocke 79)	64	1	2	2	5
14. CHARTRUESE RUFFLES	(Rudolph 76)	58	1	2	1	4
15. CORAL SATIN	(Hamblen 81)	57	1	1	1	3

A very unusual result of the Favorite Guest Iris voting was that SHEER POETRY won the top spot over both COPPER CLASSIC, the 1981 President's Cup winner, and LEDA'S LOVER, winner of the 1981 Franklin Cook Memorial Cup.

Saturday Theory

The Summer 1979 Bulletin, following the Huntsville Favorite Guest Iris balloting, discussed the so-called "Saturday Theory": the last good iris seen in the last tour gardens, when conventioners remember that votes must be submitted soon, will win. As in 1979, the results shown above by "gardens guested per tour day" are inconclusive. SHEER POETRY was only seen in one garden on Saturday, while two irises in the top ten weren't seen at all the last day. Once again, results disprove the Saturday Theory myth.